

Avancemos 3 (Unit 2-2)

W Y T C R A G I T S E V N I A C C E S O
O C J P R K F C I T A A F A R G Ó T O F
E A W T A Y R Y S Y H X F R A L U T I T
R N P I T A N O T I C I E R O Y Z H Q A
R M P I N W R I U B I R T S I D H O M M
O U I O E E B F Z S E T N A L O V L P R
C L D W S D R A N I C O R T A P K Ú G D
R O C N E I P U B L I C A R Z X B I G R
O C X G R T O F A R G Ó T O F L D K R E
P U O R P O M X E C V U O R I E E R A S
D S T Á C R K Q Q C X Q I C S X S F B E
A X O F U A R A Y K S C O C P D R T A Ñ
D C R I E M I T I R U F R L S E O E D A
I J G C S A U G J D W I I Y U B T L O M
C W A A T I L H A F B C Q X I A I E R W
I O R S I G E R R I A K E C Y T D T M Y
L T O P Ó J T A R R L C K E N E E Ó S B
B I L E N T R E V I S T A R B E A N T L
U S J Q X K C O R T O M E T R A J E Z H
P H G N V P B A E T I M Í L A H C E F R

QUOTE
DEBATE
MAILING
TELETHON
TO DONATE
TO PUBLISH
TO DESCRIBE
TO INTERVIEW
FEMALE EDITOR
NEWS BROADCAST
SHORT DOCUMENTARY

COLUMN
ACCESS
HEADLINE
DEADLINE
INTERVIEW
TO PRESENT
MALE EDITOR
TO BROADCAST
TO DISTRIBUTE
ISSUE/QUESTION
MALE PHOTOGRAPHER

FLYERS
GRAPHIC
TO GRANT
AUDIENCE
TO SPONSOR
TO EXPLAIN
TO TRANSLATE
TAPE RECORDER
TO INVESTIGATE
CRITIQUE/REVIEW
FEMALE PHOTOGRAPHER

Solution

W Y T C R A G I T S E V N I A C C E S O
O C J P R K F C I T A A F A R G Ó T O F
E A W T A Y R Y S Y H X F R A L U T I T
R N P I T A N O T I C I E R O Y Z H Q A
R M P I N W R I U B I R T S I D H O M M
O U I O E E B F Z S E T N A L O V L P R
C L D W S D R A N I C O R T A P K Ú G D
R O C N E I P U B L I C A R Z X B I G R
O C X G R T O F A R G Ó T O F L D K R E
P U O R P O M X E C V U O R I E E R A S
D S T Á C R K Q Q C X Q I C S X S F B E
A X O F U A R A Y K S C O C P D R T A Ñ
D C R I E M I T I R U F R L S E O E D A
I J G C S A U G J D W I I Y U B T L O M
C W A A T I L H A F B C Q X I A I E R W
I O R S I G E R R I A K E C Y T D T M Y
L T O P Ó J T A R R L C K E N E E Ó S B
B I L E N T R E V I S T A R B E A N T L
U S J Q X K C O R T O M E T R A J E Z H
P H G N V P B A E T I M Í L A H C E F R