

Protagonistas: Lesson 3A

(Horarios)

N O A X D X V Y J S E N R E I V F I M B
 Z A B I E R T O P O R L A N O C H E A U
 I T U P E O I R A R O H É U Q A B J R P
 K H M N V S M Y Z B G H N F S S O W T U
 D V I Ú T N M F D O N E A K Q L O D E L
 K C A O S M M R C L I D D C E V C C S E
 Z N M I S I N O I S M R M R E Y R E Á D
 S O S D E Q C L Q A O A Y L U R V V B R
 P Ñ E A L M K O R E D T X A M E R E A A
 R I N R O Q X Q U O G A G U U O A X D T
 O N U E C E L U T I J L I J R N Y Z O A
 F H L D R H I É I R C E M Z A L L X I L
 E W N A É C R H N A J D N Ñ D X T C G R
 S S A M I O B O A D E L A M A Ñ A N A O
 I O Y A M N A R D N Y M S F J F M B F P
 O H O R C A E A I E A Y I O D Z R Y H H
 N X M G E L D E A L N C O N K I W D F T
 A C Q O L E 3 S R A J A B A R T A R I C
 L L I R S D 1 O I C P N V K P Q V O B V
 X R I P U P P I A A Ñ I N A H A B S R N

BOY
 SUNDAY
 TUESDAY
 SATURDAY
 THURSDAY
 PROFESSIONAL
 RADIO PROGRAM
 STOCK EXCHANGE
 IN THE MORNING
 TO OPEN (THE VERB)
 OPEN (AS IN A STORE)

GIRL
 FRIDAY
 CALENDAR
 SCHEDULE
 WEDNESDAY
 DAILY ROUTINE
 MOVIE THEATER
 TO DO/ TO MAKE
 WHAT TIME IS IT?
 P.M./ OF THE EVENING
 P.M./ OF THE AFTERNOON

GYMN
 MONDAY
 MUSICIAN
 APRIL 13
 CLOCK/ WATCH
 AT WHAT TIME?
 TO GO TO WORK
 IN THE EVENING
 IN THE AFTERNOON
 A.M./ OF THE MORNING

Solution

NOAXDXVYJSENREIVFIMB
ZABIERTO PORLANOCHEAU
ITUPÉOIRAROHÉUQABJR
KHMNVSMYZBGHNFSOWTU
DVÍUTNMF DONEAKQLODEL
KCAOSMMRCLIDDCEVCCSE
ZNMISINOISMRRMREYREÁD
SOSDEQCLQA OAYLURVVBR
PÑEALMKOREDTXAMEREA
RINROQXQUOGAGUUAOXDT
ONUECELU TIJLIJRNYZOA
FHLDRHIÉIRCEMZALLXIL
EWNAÉCRHNAJDNNDXTCGR
SSAMI OBOADELAMANAÑO
IOYAMNARDNYMSFJFMBFP
OHORCAEAIEAYIODZRYHH
NXMGELDEALNCONKIWDFT
ACQOLE3SRAJABARTARIC
LLIRSD1OICPNVKPQVOBV
XRIPUPPIA AÑINAHABSRN